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From his film festival debut *Hard Eight* to ambitious studio epics *Boogie Nights*, *Magnolia*, and *There Will Be Blood*, Paul Thomas Anderson's unique cinematic vision focuses on postmodern excess and media culture. In *Blossoms and Blood*, Jason Sperb studies the filmmaker's evolving aesthetic and its ...

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Jason Sperb's *Blossoms and Blood* aims to contextualize Anderson's films by examining them within a broader framework of what he considers postmodern media culture, or in other words, saturated images of mediation infecting all modes of human communication, most devastatingly cinema.

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